

ROME PRIZE 2011-12

AMERICAN ACADEMY
IN ROME

Via Angelo Masina 5 00153 Roma ITALIA
Telefono +39 06 58461 Fax +39 06 5810788

7 East 60 Street New York New York 10022-1001 USA
Telephone +212 751 7200 Fax +212 751 7220

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ROME PRIZE WINNERS

ANCIENT STUDIES

Paul Mellon/Samuel H. Kress Foundation/Helen M. Woodruff
Fellowship of the Archaeological Institute of America Pre-Doctoral
Rome Prize

MARGARET MARSHALL ANDREWS

Graduate Group in the Art and Archaeology of the
Mediterranean World, University of Pennsylvania
*Down in the Valley: a topographical study of the Subura in Rome from
Caesar through Charlemagne*

Frank Brown Pre-Doctoral Rome Prize

ALBERTUS G. A. HORSTING

Department of Theology, University of Notre Dame
*Prosper of Aquitaine's Poetical Synthesis of Augustinian Theology:
A Critical Edition of the Liber Epigrammatum*

Andrew Heiskell/National Endowment for the Humanities
Post-Doctoral Rome Prize

JACKIE MURRAY

Assistant Professor, Department of Classics, Skidmore College
Apollonius' Argonautica: Anchored in Time

Irene Rosenzweig/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)

ELIZABETH C. ROBINSON

Department of Classics, University of North Carolina at Chapel Hill
Larinum: A Case Study for the Romanization of Southern Italy

Emeline Hill Richardson Pre-Doctoral Rome Prize

HEIDI WENDT

Departments of Religious Studies and Classics, Brown University
Emporium Deorum: Entrepreneurial Religion in the Early Roman Empire

ARCHITECTURE

Arnold W. Brunner Rome Prize

ANGELA CO

Principal, Studio Co

Instructor, University of Kentucky College of Design

Cataloging and Prototyping Baroque Effects

Gorham P. Stevens Rome Prize

LONN COMBS

Principal, EASTON + COMBS, New York, NY

Clinical Associate Professor, School of Architecture,

Rensselaer Polytechnic Institute

New Vectors of Liquid Stone: Speculations on the Material Innovations of Pier Luigi Nervi and the Roman Tradition

DESIGN

Cynthia Hazen Polsky and Leon Polsky Rome Prize

COLIN GEE

Theater Artist, Brooklyn, NY

"Frontier", production design

Rolland Rome Prize

JIMINIE HA

Creative Director/Founder, W/ ——— Project Space

New York, NY

The Design of Constraints

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

ALBERT PAUL ALBANO

Executive Director, Intermuseum Conservation Association,
Cleveland, Ohio

The Holy Grail of the Old Master Glow and the Myth of Patina

National Endowment for the Arts Rome Prize

BEATRIZ DEL CUETO, FAIA

Principal, Pantel, del Cueto & Associates, San Juan, Puerto Rico

Conservation Methodology for Historic Buildings in the Spanish Caribbean

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize

SEAN LALLY

Founder, WEATHERS – Sean Lally, LLC, Chicago, IL

Assistant Professor, School of Architecture, University of Illinois
at Chicago

Gradient Nolli

Garden Club of America Rome Prize

DAVID A. RUBIN

Partner, OLIN, Philadelphia, PA

Repurposing the Ruined (Mined) Landscape

LITERATURE

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/
American Academy of Arts and Letters

MATT DONOVAN

Chair, Department of Creative Writing and Literature,
Santa Fe University of Art and Design

Every Last Thing

John Guare Writer's Fund Rome Prize, a gift of
Dorothy and Lewis B. Cullman

SUZANNE RIVECCA

Writer, Jamaica Plain, MA

The Habitants: A Novel of Walt Whitman in New Orleans

MEDIEVAL STUDIES

Lily Auchincloss Post-Doctoral Rome Prize

BENJAMIN DAVID BRAND

Assistant Professor, Department of Music History, Theory,
and Ethnomusicology, University of North Texas

The Historiae Sanctorum of Medieval Rome

Millicent Mercer Johnsen Post-Doctoral Rome Prize

JENNIFER R. DAVIS

Assistant Professor, Department of History,

The Catholic University of America

Charlemagne's Practice of Empire

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)

CARLY JANE STEINBORN

Department of Art History, Rutgers University
Transforming Sacred Space: Image and Materiality in the Orthodox Baptistery of Ravenna

MODERN ITALIAN STUDIES

Paul Mellon Post-Doctoral Rome Prize

AARON S. ALLEN

Assistant Professor of Musicology, School of Music, Theatre and Dance, University of North Carolina at Greensboro
Fidelio in Italy: Reception, Historiography and the Crisis of Nineteenth-Century Opera

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

PAOLA BONIFAZIO

Assistant Professor, Department of French and Italian, University of Texas at Austin
The Documentary Scandal: Publicizing Modernization in Democratic Italy, 1948-1958

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year one of a two-year fellowship)

CAMILLE S. MATHIEU

Department of the History of Art, University of California, Berkeley
Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic Rome, 1803-1819

MUSICAL COMPOSITION

Samuel Barber Rome Prize

SEAN FRIAR

Harold W. Dodds Honorific Doctoral Fellow, Princeton University
Expanding Clunker Concerto: A Junk Car Percussion Quartet Concerto

Elliott Carter Rome Prize

LEI LIANG

Associate Professor of Music, University of California, San Diego
Sextet and Chamber Concerto

RENAISSANCE AND EARLY MODERN STUDIES

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

BRADFORD ALBERT BOULEY

Department of History, Stanford University
Dissecting the Holy: Saintry Anatomy in Early Modern Italy

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

CRAIG MARTIN

Assistant Professor, Department of History, Oakland University
Renaissance Italian Thought and the Religious Rejection of Aristotle

VISUAL ARTS

Jules Guerin Rome Prize

ELLIOTT GREEN

Artist, Athens, NY
Time Portrayed in Painting

Vera G. List/Edith Bloom Rome Prize

SIOBHAN LIDDELL

Instructor, Sculpture Department, Yale University
Diary of Light

Joseph H. Hazen Rome Prize

MARY REID KELLEY

Artist, Saratoga Springs, NY
Literary Aspiration, Romantic Respiration

Harold M. English/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

JENNY SNIDER

Artist, New York, NY
Montage of Attractions: Rome

Rome Prizes in the Visual Arts are made possible through a grant from the National Endowment for the Arts.

ITALIAN AFFILIATED FELLOWS

Elsa Peretti Italian Affiliated Fellow in Design

CAROLINA FOIS

Landscape architect and urban designer

Investigating Our Dreams of Nature Through Contemporary Landscape Design

Marcello Lotti Italian Affiliated Fellow in Musical Composition

MATTEO FRANCESCHINI

Two Projects: *An Opera on a Text of Raymond Queneau and a New Theatrical*

Work Based on Pasolini's Pièces

Franco Zeffirelli Italian Affiliated Fellow in Visual Arts

MARINELLA SENATORE

A Collaborative Community Film Project for the American Academy in Rome

AAR/Scuola Normale Superiore di Pisa Exchange Scholars

TO BE ANNOUNCED

Italian Affiliated Fellowships and the exchange scholar program are made possible by the proceeds of the annual McKim Medal Gala.

RESIDENTS

American Academy in Rome Scholar in Residence

TEODOLINDA BAROLINI
Lorenzo Da Ponte Professor of Italian
Columbia University

Lester K. Little Scholar in Residence

PETER BROWN
Philip and Beulah Rollins Professor of History
Princeton University

American Academy in Rome Scholar in Residence

ANTHONY CUMMINGS
Professor of Music, Musicology, and Music History
Lafayette College

William A. Bernoudy Architect in Residence

COY V. HOWARD
Professor of Architecture
Southern California Institute of Architecture

James Marston Fitch Historic Preservationist in Residence

JEFFREY P. MAISH
Associate Conservator, Department of Antiquities Conservation
J. Paul Getty Museum, Los Angeles, CA

James S. Ackerman Scholar in Residence

VERNON HYDE MINOR, FAAR'00
Research Professor, School of Art and Design
University of Illinois, Urbana-Champaign

Paul Fromm Composer in Residence

SHULAMIT RAN
Andrew MacLeish Distinguished Service Professor of Music
University of Chicago

Lucy Shoe Meritt Scholar in Residence

C. BRIAN ROSE, FAAR'92
James B. Pritchard Professor of Archaeology
Deputy Director, Penn Museum of Archaeology and Anthropology
University of Pennsylvania

American Academy in Rome Scholar in Residence

GUIDO RUGGIERO
Professor, Department of History
University of Miami

William B. Hart Poet in Residence

TO BE NAMED

American Academy in Rome Scholar in Residence

ROGER WOODARD

Andrew v.V. Raymond Professor of the Classics

University of Buffalo, SUNY

ROME PRIZE JURIES

Ancient Studies

Helen Nagy, FAAR'86, RAAR'09*+
Professor Emerita of Art History
University of Puget Sound
Tacoma, WA

Clifford Ando
Professor of Classics
University of Chicago
Chicago, IL

Christine Kondoleon, RAAR'07
George and Margo Behrakis Senior Curator
of Greek and Roman Art
Museum of Fine Arts, Boston
Boston, MA

J. Theodore Peña, FAAR'85
Professor, Department of Classics
University of California, Berkeley
Berkeley, CA

Celia E. Schultz, FAAR'05
Associate Professor of Classical Studies
University of Michigan, Ann Arbor, MI

Design

Anita de la Rosa Berrizbeitia, FAAR'06*
Professor of Landscape Architecture
Harvard University Graduate School of Design
Cambridge, MA

Will Bruder, FAAR'87
President and Director of Design
Will Bruder + Partners
Phoenix, AZ
Distinguished Visiting Professor of Urban Architecture
Portland State University
Portland, OR

Ivan Chermayeff
Graphic Designer, Principal
Chermayeff & Geismar
New York, NY

Andrea Cochran, FASLA
Principal
Andrea Cochran Landscape Architecture
San Francisco, CA

Teddy Cruz, FAAR'92
Principal
Estudio Teddy Cruz
Professor in Public Culture, Department of Visual Arts
University of California, San Diego
San Diego, CA

Paul Davis, FAAR'98

Principal
Paul Davis Studio
New York, NY

Michael Maltzan, FAIA

Principal
Michael Maltzan Architecture, Inc
Los Angeles, CA

Historic Preservation and Conservation

Suzanne Deal Booth*

Co-Founder and Director
Friends of Heritage Preservation
Austin, TX

William A. Dupont

San Antonio Conservation Society Endowed Professor
University of Texas at San Antonio
San Antonio, TX

Jorge Otero-Pailos

Architect, Artist, Assistant Professor of Historic Preservation
Columbia University
New York, NY

Literature

The winners of the Rome Prize Fellowship in Literature are recommended by the Committee for Awards in Literature of the American Academy of Arts and Letters.

Paula Fox

Philip Levine
Romulus Linney
Alison Lurie
Joy Williams

Medieval Studies

Christopher Kleinhenz*

Carol Mason Kirk Professor Emeritus of Italian
University of Wisconsin, Madison
Madison, Wisconsin

Teodolinda Barolini

Lorenzo Da Ponte Professor of Italian
Columbia University
New York, NY

Dorothy F. Glass, FAAR'86

Professor Emerita
University at Buffalo, SUNY
New York, NY

Christian Moevs

Associate Professor of Romance Languages
University of Notre Dame
Notre Dame, IN

Modern Italian Studies

Mia Fuller, FAAR'98*

Associate Professor of Italian Studies
University of California, Berkeley
Berkeley, CA

Emily Braun

Distinguished Professor
Hunter College and the Graduate Center, CUNY
New York, NY

Diane Ghirardo, FAAR'88

Professor
University of Southern California
Santa Monica, CA

David I. Kertzer, RAAAR'00

Provost, Dupee University Professor of Social Science
and Professor of Anthropology and Italian Studies
Brown University
Providence, RI

Musical Composition

Martin Brody, RAAAR'02*

Catharine Mills Davis Professor of Music
Wellesley College
Cambridge, MA

Steven Burke, FAAR'05

Composer
New York, NY

Pierre Jalbert, FAAR'01

Professor of Composition
Rice University
Houston, TX

Melinda Wagner

Composer
Ridgewood, NJ

Anna Weesner

Associate Professor of Music
University of Pennsylvania
Philadelphia, PA

Renaissance and Early Modern Studies

Ronald G. Witt, FAAR'97, RAAAR'10*

William B. Hamilton Professor of History (Emeritus)
Duke University
Durham, NC

Stephen J. Campbell

Henry and Elizabeth Wiesenfeld Professor and Chair,
Department of the History of Art
Johns Hopkins University
Baltimore, MD

Virginia Cox

Professor, Department of Italian Studies
New York University
New York, NY

Wendy Heller, FAAR'01

Professor of Music and Director, Program in Italian Studies
Princeton University
Princeton, NJ

Visual Arts

Robert Storr*

Artist and Curator
Brooklyn, NY
Dean, Yale University School of Art
New Haven, CT

Patricia Cronin, FAAR'07

Artist and Professor of Art
Brooklyn College of The City University of New York
Brooklyn, New York

Lyle Ashton Harris, FAAR'01

Artist and Assistant Professor of Art
Steinhardt School of Culture, Education, and Human
Development, New York University
New York, NY

Charles LeDray, FAAR'98

Artist
New York, NY

Thomas Nozkowski

Artist
New York, NY

Stanley Whitney

Artist
New York, NY

* Jury Chairperson

† Academy Trustee; abstained from discussion on National
Endowment for the Humanities Post-Doctoral Candidates

FAAR Fellow, American Academy in Rome

RAAR Resident, American Academy in Rome

ITALIAN AFFILIATED FELLOWSHIP JURIES

Design

Cinzia Abbate *

Architect, Studio A&V

Rome

Michele De Lucchi

Architect, Studio aMDL

Milan

Kevin Walz, FAAR'95*

Walzworkinc

Rome and New York

Musical Composition

Nicola Sani

Composer, President of Fondazione Scelsi

Rome

Richard Trythall, FAAR'67, RAAR'71*

Composer and pianist

Rome

Visual Arts

Bartolomeo Pietromarchi

Curator, MAXXI Museum

Rome

Ludovico Pratesi

Art critic, independent curator

Rome, Pesaro, Pistoia

* Arts and Humanities Advisor to the American Academy in Rome

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AMERICAN ACADEMY IN ROME

The American Academy in Rome is one of the oldest overseas centers for independent study and advanced research in the arts and humanities. Each year, through a national juried competition, the Academy offers up to 30 Rome Prize fellowships in architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, and in humanistic approaches to ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. The Academy also appoints Italian Affiliated Fellows in the arts and humanities, the latter through an exchange program with the Scuola Normale Superiore di Pisa. These Fellows are joined by a select group of Residents, distinguished artists and scholars invited by the Director.

In addition to its residential programs, the Academy maintains a research library of over 140,000 volumes in the fields of classical studies and the history of art and architecture, a photographic archive and an archaeological study collection. Further, the Academy fosters cultural exchange between the United States and Italy through a series of innovative and interdisciplinary public programs in the arts and humanities that highlight both established and emerging scholars and artists. For more than 80 years the Academy has published *Memoirs of the American Academy in Rome* and *Papers and Monographs*, along with scholarly works and exhibition catalogues.

Founded in 1894, the American Academy in Rome was chartered as a private institution by an act of Congress in 1905. On the occasion of the Academy's centennial, the president of the United States signed a joint resolution of Congress in recognition of the Academy's contributions to America's intellectual and cultural life.

The American Academy in Rome is a private institution supported by gifts, grants and membership fees of individuals, foundations, corporations, and the country's leading colleges, universities, and arts and cultural organizations as well as the National Endowment for the Arts, the National Endowment for the Humanities and the United States Department of Education.

For more information, please visit: www.aarome.org

CENTENARY CELEBRATION LETTER FROM THE PRESIDENT

This year the American Academy in Rome celebrates the 100th anniversary of the Academy as it is known today and will conclude the Comprehensive Campaign for the Academy's future. There is work still to do, but spirits are high and building.

It was on Valentine's Day in 1911 that the Trustees of the American Academy in Rome and the Managing Committee of the American School of Classical Studies in Rome voted to "consolidate" their efforts, assets, dreams, and aspirations and create a single community for American artists and scholars. Three months later we took possession of Villa Aurelia and set about the business of creating a new home for the merged entity—one that would meet the needs of this community in perpetuity.

Some of you recall that we marked the Centennial of the Academy's founding in 1894. Our celebration of 1994 was more than the anniversary of the dream of creating an extraordinary opportunity for artists and scholars. It was the beginning of our generation's charge to consolidate the gains of a century, reinforce areas that needed strengthening, assess programs and practices to assure they meet the needs of new generations, institutionalize the institution, and chart the path for our future.

Over the years since we marked that first 100 years, we have endowed the Rome Prizes — you can read the names of men and women who have guaranteed the future of this marvelous opportunity for both artists and scholars in the names of the fellowships — and restored our property, that is *virtually all* of our buildings and gardens. We've strengthened our magnificent Arthur & Janet C. Ross Library, and created its beautiful Barbara Goldsmith Rare Book Room, designed for us, as a gift, by Michael Graves, FAAR'62, RAAR'79. We have been able to properly rehouse the photographic archive and archaeological study collection in permanent, appropriate places within the Academy; the collections are in the process of being inventoried and are already accessible to artists, scholars, and other researchers. This just begins to touch on the many accomplishments, and the work that is still in progress, that give the Academy the strength, stability and flexibility it will need to serve the artists and scholars of the 21st century. We are deeply grateful for all the support and teamwork that have made these improvements possible.

In celebrating the 100 years we mark in 2011 — and in launching and soon, we hope, concluding a \$70,000,000 Comprehensive Campaign — the Academy renews its commitment to the arts and humanities, intellectual and artistic freedom, innovation, and interdisciplinary and cultural exchange.

All of us at the Academy — Trustees, Fellows and staff — are grateful to the many friends who have planned and supported our projects and initiatives over the years, and joined with us in our Centenary Celebration and Comprehensive Campaign for the Academy's future.

With warmest wishes,
Adele Chatfield-Taylor, FAAR'84

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